



THE BELLOWS

17th GREAT YEAR

Sept. 21st, 1995

Puget Sound Photographic Collector's Society, Inc.

Vol. XVII, No. 1

WHAT WHERE WHEN WHY

NEXT REGULAR MEETING OF PSPCS

DES MOINES MASONIC TEMPLE 2208rd S. 223rd ST. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific HWY. S...turn right.)

Thursday, September 21st. 1995..7:30 till 10:00 p.m. (Door open about 6:30)

Short meeting..door prizes..Auction (one or two items each please) swap & sale. The program for this first meeting of our 17th great year will be show and tell of all the treasures and adventures you had over the summer. Please bring items to show and tales to tell.

HERE WE GO AGAIN:

Would you believe it! We have been doing this for the past 16 years. Welcome to our 17th year. Shirley says we have five new members to start off the year with:

Jo Albertson from Port Orchard....Rick Davis from Lynnwood....Dick Pappas from Seattle...Bud Saxberg from Seattle....Arnold Couch from Tacoma.

Welcome to you all! We look forward to meeting you and having you as part of PSPCS.

MEMBERSHIP MEDICAL REPORT:

It has been an eventful summer for several of our members. Long time member Tim Harrison is out of the hospital whipping about in his wheel chair buying and selling better then ever. Keep on truckin, Tim!!

Dave Studebaker, our president, had a 12.5 LB cancerous tumor removed from his lower stomach. The good news is that there is every hope that they can keep it from spreading. Go get 'em, Dave.

Charter member Bill Kimber had a heart attack on August 23rd. He is now up and going after five bypasses. The only problem is he can no longer eat any of Shirley's meeting nummies! Blast!

I hope I have not left anyone out! i.e. you all had illness freedom this summer.

McBROOM'S NEW BOOK IS IN:

Shirley says she will have 25 copies to sell at our September meeting. Cost will be ?????? This can be a helpful price & buyers guide for newer cameras.

NORTHWEST SHOWS THIS FALL:

Saturday, October 14..our Inter-Club show at Kent Commons in the Green River Room. Open to club members and friends from Washington, Oregon and British Columbia. No charge for admission or table(s). NOTE: There will be no regular meeting or

BELLOWS News letter in October. The Inter-club show is the club activity for the month.

Continued page 2.

****BACKSIDE INFORMATION****

PSPCS REGULAR MEETING JUNE 15th:

Meeting came to order at 7:31 p.m. There were 39 members and 6 guests in attendance. Minutes of last meeting were read and approved as read. Treasurer said we were in the black.

UNFINISHED BUSINESS:

Those attending Gary Sivertson's show reported a good crowd...some sold lots, others not! Same was true of Merle Carey's sale.

Report on Point Defiance as a place to hold a summer picnic indicates that all weekends are booked. There were two Friday's open. A motion was made, and seconded, that we bag it for this summer and plan sooner for next year. Motion passed.

Report on Interclub Swap Meet: The only available date was Saturday, October 14th. However, there is a computer show at Kent Commons on the same day. A motion was made and seconded that we take our chances and nail down the October 14th date. Motion passed.

Shirley reported no info on McBroon's price guide. (see page one Ed.)

Our next meeting will be September 21st. Our october meeting will be our interclub show at Kent Commons. (Remember eight a.m. sharp for getting in the NORTH door. One table per seller untill all sellers have one. Anyone may come in to buy!)

NEW BUSINESS:

It was reported that Tim Harrison was in the Veteran's Hospital for a bone marrow transplant and would like visitors. (see page one Ed.)

ANNOUNCEMENTS: SHOW & TELL AUCTION AND DOOR PRIZES:

Five members had items to show or stories to tell. Eight items were auctioned. Six sold for a total of \$100. Ray Hackbarth and Don Friend won the door prizes. The names of Jeff Kelly and Robert Davenport were called but they left early so lost out.

Meeting adjourned for swap and sell at 8:32 p.m.

Northwest Show continued:..

Saturday, November 11: Pro Photo Supply's 7th Annual Portland Fall show..Main Exhibit Hall, Washington County Fairplex..near Highway 26 west of Portland. Contact Show Manager Pro Photo Supply, 1112 NW 19th Ave., Portland OR 97209..(503) 241-1112 or (800) 835-3314.

Sunday, November 19: Vancouver B.C. Annual Fall Camera Swap Meet. Contact Siggy Rohde, 604-941-0300 or Western Canada Photographic Historical Association, P.O. Box 78082, 2606 Commercial Drive, Vancouver, B.C. V5N 5W1 Canada.



Bob Kelly, (206) 432-3884, is looking for a 13.5cm (135MM) Hektor lens..F 4.5 for a leica.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

PRESIDENT: DAVE STUDEBAKER, (206) 582-4878

WILL WONDERS EVER CEASE?:

It has happened! The Bellows has received it's first Letter to the Editor! Sure would like to see some more! Here it is:

THE BELLOWS OF PSPCS

Sirs:

May I reply to the letter in the latest issue of the Bellows by Mr. Chuck Meyer.

I have a whole bunch of responses.

A. In a camera show those looking for specific items will find them if they are offered.

B. In order to show exotic, advanced, unusual or old items, all those, albiet, objectionable "user" or less obscure goods must be shown to help cover the costs of showing ANYTHING by the exhibitors. These shows cost a hell of a lot more than just the price of the tables.

C. If the prices are higher than the guide (not known as an absolute) suggests, there are only two possibilities and they are either the buyer or the seller is out of step. The proof of either is made by seeing another buyer, more adventurous, marching out in triumph, or the seller waiting for the next show. In each case, not one complaint should be made.

D. The suggestion of limitations on a show certainly has merit. It would cut down on the number of dealers needed to bother with if this is really what is wanted.

E. I have offered my rebuttal to a letter written with good intent. It is not often understood that to properly show goods at a high class event such as the Kent/Puyallup or San Jose or Portland requires an investment of thousands of dollars, thousands of hours in work, planning, collecting, rebuilding, and sometimes rejecting goods unsuitable, years of earned knowledge, ergs of spent energy, courage to win or lose; all are involved in the hope, not the guarantee of success. Limitations will simply be the command to go elsewhere, and rightly so.

On another tack, we want to thank you all for a really lovely show. We enjoyed meeting all of you in your beautiful North West. For us it was truly a success. Hopefully, we will become more involved when we move up. Know a good realtor?

Daniel and Yvonne Zimm
Walnut Creek, California

Vivitar Pulse FX camera is the cool choice for young photographers.

Photography enters the inter-galactic age with Pulse FX, the camera with amazing ZAP control. Just press a button...pulsating LED lights flash and a random sound emitter delivers dynamic electronic sound effects — warbling sirens, "ray-guns" and such. Besides being fun, it's an excellent 35mm camera. Focus free, with flash, motorized film loading, advance and rewind. All the features photographers of any age want most! Runs on 2AA alkaline batteries, included. One-year manufacturer's warranty.

Mfr's sugg. list \$41.95.

#CV35FX-26, Vivitar Pulse FX Camera, \$19.95 ea.



Order Toll Free 1-800-767-0777 24 Hours a Day

One Hundred Years Of the Moving Image

by Sir Knight Jeffrey L. Nale, P.C.

The history of motion pictures is filled with mystery, intrigue, and patent fights.

It was March 1895. Auguste and Louis Lumière had just given the first successful motion picture exhibition in Paris. From the excitement of the crowd, it was obvious that the two brothers and their cinématographe projector had just changed the way the world was entertained.

Dozens of prominent scientists and as many basement inventors had been working feverishly to win patent rights on a device to photograph and project a moving image. These inventors knew that three essential ingredients must come together: an understanding of the persistence of vision (a biological concept in which an image persists for a fraction of a second after viewing it), the invention of flexible film (credited to John Carbutt and George Eastman), and the development of an intermittent mechanism and shutter to drive the film with the above requirements in mind.

The legendary inventor, Thomas A. Edison, is usually given credit for the creation of a motion picture system. Actually, Edison standardized the 35 mm film width and developed a peep-hole device that he called the kinetoscope.

Although the conception of motion pictures may have been Edison's, most of the contributions were made by his employees. In June 1889, William Kennedy Laurie Dickson and several assistants were assigned by Edison to work on a system of motion photography. This resulted in Edison unveiling his first

peep-hole viewing machine on May 20, 1891. *Blacksmith Scene* and *Edison Kinetoscopic Record of a Sneeze* (Fred Ott's Sneeze) were among the earliest films made for publicity purposes.

Throughout the 1890s, Edison tried to discourage the development of the motion picture projector. He was convinced that his greatest profits lay with the kinetoscope device. When he finally realized the public wanted to see a larger projected image, Edison was left behind with an unsatisfactory machine.

Thomas Armat had developed a projection system far superior to Edison's. The great tinkerer and his bank of lawyers approached Armat and convinced him that without the Edison name he could never successfully market his machine. An agreement was reached, and in 1897 Armat licensed Edison to market his projector as an Edison product.

Louis Aime Augustin Le Prince was born in Metz, France, in 1841. He attended various European schools studying chemistry, mathematics and optics. In 1875, **Le Prince, who was living in England, joined Leeds Fidelity Lodge where his friend, Richard Wilson, was Treasurer.**

During the spring of 1889, a long fascination with the idea of motion pictures resulted in a single lens camera. That summer, his single lens projector was apparently nearly completed, but numerous problems including financial ones had slowed his progress.

In September 1890, Le Prince took a vacation with the Wilsons in France, and

on the 16th of September, Le Prince's brother saw him get on the Paris train at Dijon. Augustin Le Prince was never seen again.

No satisfactory explanation has ever been found for his disappearance. Some suggested his financial problems led him to suicide. Others felt he may have left his wife and didn't wish to be found. Still others suggest foul play may have been involved.

The patent papers for his projectors were probably in his briefcase. Le Prince's paranoia over the possible theft of his invention and the resulting secrecy of his work led to few eyewitness accounts of his achievements.

To this day, Great Britain considers Le Prince to be the inventor of motion pictures, and he was honored in Leeds, England, in 1930 and in 1988 for his contributions to the motion picture industry.

Throughout the late 1800s and early 1900s, various court decisions allowed and disallowed Edison's claim to be the inventor of motion pictures. In 1908 the formation of the Motion Picture Patents Company put so many big names behind Edison that the patent wars came to an end.

By the early 1900s, about fifty thousand nickelodeons existed in the United States. Flicks, or flickers, had become the popular entertainment.

Improvements in color photography and the development of various wide-screen formats including CinemaScope and VistaVision kept television at bay throughout the 1960s.

Today the use of motion picture film is rapidly declining. The camcorder has replaced the movie camera for the amateur film maker. Modern video and digital processing have replaced industrial and educational movies. Eight millimeter and sixteen millimeter film formats are essentially gone, and the 35 mm film, the first developed, has been relegated primarily to commercial uses.

